**Plot**

**1**

1. What details in the opening stage directions show that the Birlings are wealthy?
2. What are the Birling family celebrating?
3. Why are Gerald’s parents unable to attend the celebration?
4. What predictions does Birling get incorrect?
5. What makes the arrival of the Inspector seem dramatic?
6. What is Birling’s role in the death of Eva Smith?
7. What is Sheila’s role?
8. How is Gerald implicated at the end of the act?

**Characterisation**

1. Identity two reasons why Edna is a significant character
2. Explain the differences in social class between Birling and Gerald
3. Explain why Gerald appears to be the ideal son-in-law for Birling
4. Explain why it is significant that Birling gets his predictions incorrect
5. Identify three ways in which Gerald and Birling signal their support for each other
6. Explain how the reactions to news of the death of Eva Smith differ between Birling and Shiela
7. Explain how their reactions to the Inspector’s questions differ
8. Identify two moments where tension between Birling and Eric is shown
9. Choose five words to describe the Inspector
10. Retrieve five words from the stage directions that convey the mood of the characters

**Quotations**

1. It’s a pity Sir \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and – er – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ can’t be with us
2. We’re in for a time of steadily \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. As if we were all mixed up together like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and all that nonsense
5. A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of events
6. It’s my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to keep labour \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ down
7. She’d had a lot to say, I remember – far \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – so she had to go
8. Because I was in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ temper
9. And if I could \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her now, I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Personal Response**

* Explain how the mood at the beginning of the act is different from the end

**Plot**

**2**

1. Why is Gerald keen for Sheila to leave at the start of the act?
2. What advice does Sheila attempt to give Mrs Birling when she arrives?
3. What does Sheila reveal about Eric?
4. Where did Gerald meet Daisy?
5. What situation was Daisy in?
6. How does Gerald take advantage of the situation?
7. What is the purpose of the organisation Mrs Birling a prominent member of?
8. On what grounds does Mrs Birling reject Eva’s appeal?
9. Who does Mrs Birling believe is responsible for Eva’s situation?
10. Which character arrives at the end of the act?

**Characterisation**

1. Identify two moments where tension between Sheila and Gerald is shown
2. Retrieve two quotations that show how Gerald objectifies women
3. Explain how the behaviour of Gerald and Alderman Meggarty is similar
4. Provide two examples of Mrs Birling’s naivety
5. Explain what Sheila means when she calls Gerald a ‘fairy prince’
6. Choose three words to describe Mrs Birling
7. Identify one similarity between Mrs Birling and Birling
8. Retrieve three words from the stage directions that convey the mood of the Inspector

**Quotations**

1. You seem to have made a great impression on this \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , Inspector
2. Girls of that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Mother, do stop it before it’s too late
4. She looked \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and fresh and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. I became at once the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ person in her life
6. You were the wonderful \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. I think it simply was a piece of gross \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. I’ve done nothing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – and you know it
9. I was perfectly justified in advising my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ not to allow her claim for assistance

**Personal Response**

* Explain how Sheila has changed since the start of the play

**Plot**

**3**

1. What conflict arises between Eric and Shiela?
2. Where did Eric meet Eva?
3. What sort of state was he in when he went to her lodgings?
4. Why did Eric steal money?
5. Why didn’t Eric appeal to Birling for help?
6. What does the Inspector tell the Birlings never to forget?
7. What sort of mood at the Birling in when the Inspector leaves?
8. What does Birling seem most concerned about?
9. Which character is the first to question the Inspector’s identity?
10. What important detail does Gerald reveal?
11. Why are Birling and Mrs Birling amused at the end of the act?
12. What happens to change their mood?

**Characterisation**

1. Explain how Eric describes women in a similar way to Gerald
2. Explain what Eva’s refusal to accept stolen money reveals about her
3. Retrieve three words from the stage directions that convey the mood of the characters
4. Explain why the Inspector makes a reference to millions of other Eva Smiths
5. Provide two reasons why the name Eva Smith is significant
6. Choose two characters and explain how they react immediately after the Inspector leaves
7. Choose two characters and explain how they react to the notion that the Inspector was a ‘fake’
8. Explain why Sheila and Eric get increasingly frustrated with Birling and Mrs Birling

**Quotations**

1. I was in that state when one easily turns \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. About \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pounds
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. It’s what we did that’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. You’re \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ everything’s just as it was before
6. The famous \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who know it all
7. A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is on his way here

**Personal Response**

* Write about the extent to which the end of the play is hopeful