**Developing Characterisation**

*Inside the floating cloak he was tall, thin, and bony: and his hair was red beneath the black cap. His face was crumpled and freckled, and ugly without silliness*.

**Lord of the Flies, by William Golding**

*He was a compact, clearcut man, with precise features, a lot of very soft black hair, and thoughtful dark brown eyes*.

**Possession, by A. S. Byatt**

*His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines*.

**The Adventures of Huckleberry Finn, by Mark Twain**

*His eyes, of the usual blue, were perhaps remarkably cold, and he certainly could make his glance fall on one as trenchant and heavy as an axe*.

**The Heart of Darkness, by Joseph Conrad**

*She has bright, dark eyes and satiny brown skin and stands tilted up on her toes with arms slightly extended to her sides, as if ready to take wing at the slightest sound*.

**The Hunger Games, by Suzanne Collins**

*Lord Asriel was a tall man with powerful shoulders, a fierce dark face, and eyes that seemed to flash and glitter with savage laughter*.

**The Golden Compass, by Philip Pullman**

*She didn’t encourage familiarity. She wore gloves too. I don’t think I ever saw Mrs Flowers laugh, but she smiled often*.

**I Know Why the Caged Bird Sings, by Maya Angelou**

*Her face was not young, but it was simple; it was not fresh, but it was mild. She had large eyes which were not bright, and a great deal of hair which was not ‘dressed’*.

**The Aspern Papers, by Henry James**

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| *Inside the floating cloak he was tall, thin, and bony: and his hair was red beneath the black cap. His face was crumpled and freckled, and ugly without silliness*.  Lord of the Flies, by William Golding |

* Tall
* Thin
* Bony
* Crumpled
* Ugly without silliness

**The boy is called Jack. What do you think he’s like as a character?**

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**Rewrite the description of Jack so it implies he’s kind and likeable**

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| *He was a compact, clearcut man, with precise features, a lot of very soft black hair, and thoughtful dark brown eyes*.  Possession, by A. S. Byatt |

* Compact
* Clearcut
* Precise features
* Soft black hair
* Thoughtful dark brown eyes

**The young man is called Roland. What do you think he’s like as a character?**

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**Rewrite the description of Roland so it implies he’s unkind and unlikeable**

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| *His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines*.  The Adventures of Huckleberry Finn, by Mark Twain |

* Long
* Tangled
* Greasy
* His eyes shining through like he was behind vines

**The man is called Pap. What do you think he’s like as a character?**

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**Pap’s ‘shining eyes’ could suggest something positive or negative. Explain why**

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| *His eyes, of the usual blue, were perhaps remarkably cold, and he certainly could make his glance fall on one as trenchant and heavy as an axe*.  The Heart of Darkness, by Joseph Conrad |

* Usual blue
* Remarkably cold

**This is a description of an accountant. What do his eyes suggest about him as a character?**

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**The man’s glance is as ‘heavy as an axe’. Explain how you are likely to feel if he looks at you**

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| *She has bright, dark eyes and satiny brown skin and stands tilted up on her toes with arms slightly extended to her sides, as if ready to take wing at the slightest sound*.  The Hunger Games, by Suzanne Collins |

* Bright, dark eyes
* Stands tilted up on her toes
* Arms slight extended to her sides
* Ready to take wing

**The girl is called Rue. What do you think she’s like as a character?**

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**Rewrite the description of Rue so it implies she’s confident and relaxed**

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| *Lord Asriel was a tall man with powerful shoulders, a fierce dark face, and eyes that seemed to flash and glitter with savage laughter*.  The Golden Compass, by Philip Pullman |

* Tall
* Powerful
* Fierce
* savage

**Does the description of Lord Asriel suggest that he is more or a hero or a villain?**

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**Rewrite the description of Lord Asriel so it implies he’s extremely unthreatening**

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| *She didn’t encourage familiarity. She wore gloves too. I don’t think I ever saw Mrs Flowers laugh, but she smiled often*.  I Know Why the Caged Bird Sings, by Maya Angelou |

* Didn’t encourage familiarity
* Wore gloves
* Smiled often

**Does the description of Mrs Flowers suggest that she is a likeable character?**

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**Mrs Flowers smiles often, but does not laugh. Put forward two reasons why this might be**

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| *Her face was not young, but it was simple; it was not fresh, but it was mild. She had large eyes which were not bright, and a great deal of hair which was not ‘dressed’*.  The Aspern Papers, by Henry James |

* Simple
* Mild
* Not bright
* A great deal of hair

**This is a description of a woman called Tina. What do you think she’s like as a character?**

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**What do you think the most revealing detail about Tina is? Write it down and explain why**

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