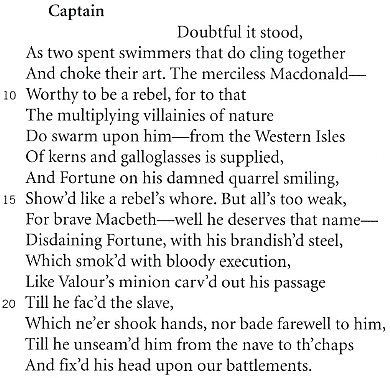
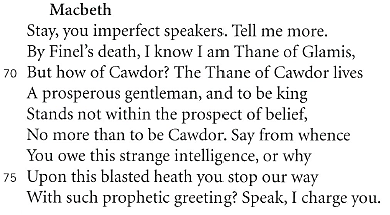
**How is the character of Macbeth presented?**

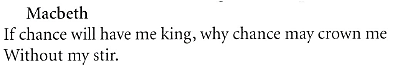
|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Heroic | Ruthless | Ambitious | Insecure |  |
| Brave | Violent | Conflicted | Erratic |
| Determined | Decisive | Hesitant | Cruel |
| Valiant | Loyal | Submissive | Tyrannical |



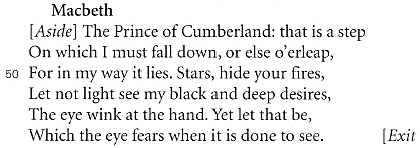
Act 1, Scene 2



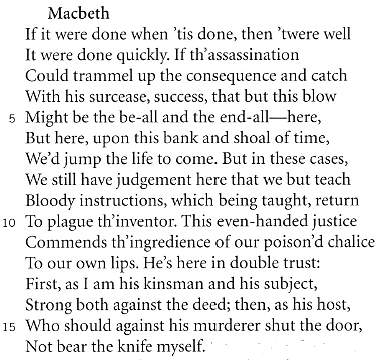
Act 1, Scene 3



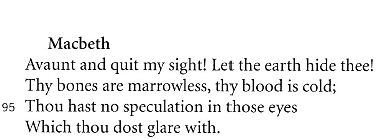
Act 1, Scene 4



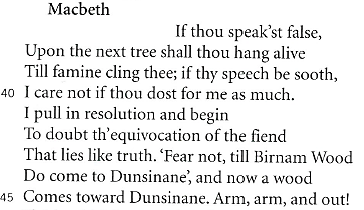
Act 1, Scene 5



Act 2, Scene 1



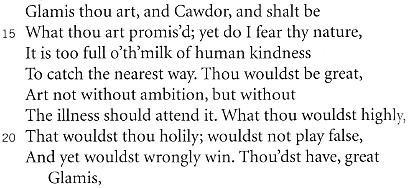
Act 3, Scene 4



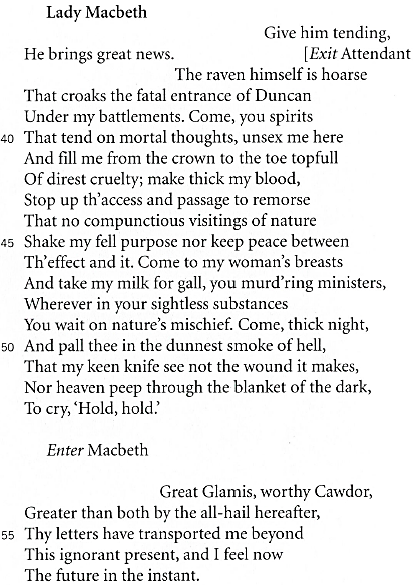
Act 5, Scene 5

**How is the character of Lady Macbeth presented?**

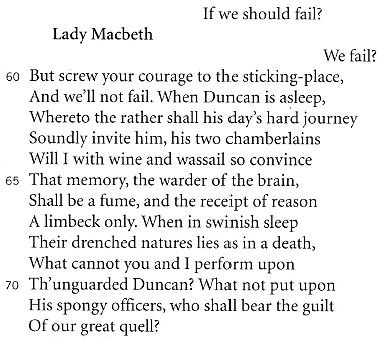
|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Ambitious | Resolute | Forceful | Deceitful |  |
| Persuasive | Assertive | Determined | Untrustworthy |
| Manipulative | Confident | Controlling | Irrational |
| Intelligent | Calculating | Influential | Regretful |



Act 1, Scene 5



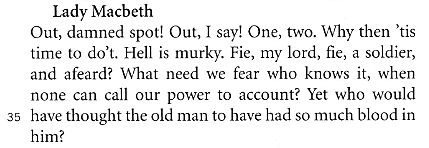
Act 1, Scene 5



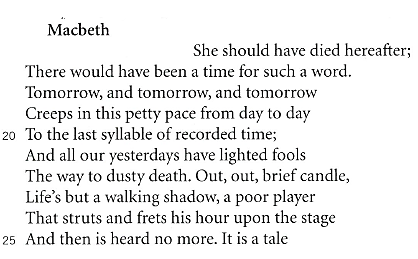
Act 1, Scene 7



Act 2, Scene 2



Act 5, Scene 1



Act 5, Scene 5