**Important Moments and Quotations**

In the exam, you’ll be given an **extract** from the play; your job will be to analyse it and then make **connections** to other scenes. It’s likely that the extract itself will focus on either **Macbeth** or **Lady Macbeth**. For example, you might be asked about Macbeth’s attitude towards the supernatural or how Lady Macbeth is presented as a female character who changes as the play progresses. Whatever the question turns out to be, I think there are ‘**important moments**’ that have a sort of universal value in the sense that you can write about them in most scenarios. Our job over the next couple of lessons is to consider their significance.

**Moments**

1. Macbeth’s presentation as a hero in **A1-S2**
2. Macbeth’s reaction to the news that Malcolm will succeed Duncan as King of Scotland in **A1-S4**
3. Lady Macbeth’s appeal to evil spirits in **A1-S5**
4. Macbeth angers Lady Macbeth by stating that he won’t murder Duncan in **A1-S7**
5. Macbeth seeing a floating dagger in **A2-S1**
6. Macbeth’s profound regret and distress after murdering Duncan in **A2-S2**
7. The strange natural events that follow the murder of Duncan in **A2-S4**
8. Macbeth’s increasing anxiety about Banquo in **A3-S1**
9. The appearance of Banquo’s ghost in **A3-S4**
10. Macbeth’s visit to the witches in **A4-S1**
11. Macduff’s reaction to the news that his family have been murdered in **A4-S3**
12. Lady Macbeth’s sleepwalking in **A5-S1**
13. Macbeth’s reaction to the news that Lady Macbeth is dead in **A5-A5**
14. Macbeth’s confrontation with Macduff in **A5-S8**

You won’t have access to a copy of the play in the exam, but this isn’t a problem at all. You know it well and you can instinctively recall many **memorable lines** – ‘brave Macbeth’, ‘the raven himself is hoarse’, ‘look like th’ innocent flower’, ‘O horror, horror, horror!’, ‘dead butcher’ (and so on). However, there a few **less obvious ones** that are also worth considering.

**Quotations**

1. ‘As cannons overcharged with double cracks’ – **A1-S2**
2. ‘that is a step / on which I must fall down, or else o’erleap’ – **A1-S4**
3. ‘Come you spirits / That tend on mortal thoughts and unsex me here’ – **A1-S5**
4. ‘From this time, such I account thy love’ – **A1-S7**
5. ‘And on thy blade and dudgeon gouts of blood’ – **A2-S1**
6. ‘Macbeth shall sleep no more’ – **A2-S2**
7. ‘And yet dark night strangles the travelling lamp’ – **A2-S4**
8. ‘Upon my head they placed a fruitless crown’ – **A3-S1**
9. ‘never shake / Thy gory locks at me’ – **A3-S4**
10. ‘For the blood-boltered Banquo smiles upon me’ – **A4-S1**
11. ‘O hell-kite!’ – **A4-S3**
12. ‘Yet who would have thought the old man to have had so much blood in him?’ – **A5-S1**
13. ‘Life’s but a walking shadow’’ – **A5-S3**
14. ‘Turn hell-hound, turn!’ – **A5-S8**