**Making Connections**

In the exam, you’re required to make **connections** between different part of the play. On a foundational level, this means **linking** the extract you’re given to other scenes. For example, in the question on Macbeth’s attitude towards the supernatural, you’d start by focusing on his conflicting feelings towards the ‘imperial theme’ of the final prophecy and then, later, you might move onto discussing his reaction to Duncan naming Malcolm as his successor. However, it doesn’t stop there: you’ll want to **continue** **making links**. So, you might choose to explore the significance of the appearance of Banquo’s ghost and Macbeth’s second encounter with the witches (and so on). The point is, that **connections are key**. And that’s what we’re going to focus on today.

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| **A1-S2** | **The Captain’s view of Macbeth** | **A5-S9** | **Malcolm’s view of Macbeth** |
| ‘But all’s too weak for brave Macbeth’ | ‘dead butcher’ |

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| **A1-S2** | **Macbeth’s ruthlessness as a warrior** | **A2-S2** | **Macbeth’s aguish after murdering Duncan** |
| ‘Till he unseamed him from the nave to th’ chops’ | ‘This is a sorry sight’ |

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| **A1-S3** | **Macbeth’s reaction to the prophecies** | **A4-S1** | **Macbeth’s reaction to the apparitions** |
| ‘rapt withal’ | ‘The crown does sear mine eyeballs’ |

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| **A1-S3** | **Macbeth’s conflicting emotions about Duncan** | **A1-S7** | **Macbeth’s indecision about the murder** |
| ‘Whose horrid image doth unfix my hair’ | ‘He’s here in double trust’ |



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| **A1-S5** | **Lady Macbeth’s ‘fear’ about Macbeth** | **A4-S3** | **Macbeth’s ruthlessness in killing Macduff’s family** |
| ‘It is too full ‘o’ th’ milk of human kindness’ | ‘hell-kite’ |

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| **A1-S7** | **Macbeth’s view of Duncan’s kingship** | **A4-S3** | **Macduff’s view of Macbeth’s kingship** |
| ‘hath been so clear in his great office’ | ‘untitled tyrant bloody-sceptred’ |

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| **A2-S2** | **Lady Macbeth’s authority and determination** | **A5-S1** | **Lady Macbeth’s fragility** |
| ‘Give me the daggers’ | ‘She has a light by her continually’ |

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| **A3-S4** | **Macbeth’s irrational behaviour** | **A3-S4** | **Lady Macbeth’s decisiveness** |
| ‘never shake thy gory locks at me’ | ‘Sit, worthy friends; my lord is often thus’ |