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| Retrieve two quotations that  show Macbeth is **courageous** | What does the word  ‘**enigmatic**’ mean? | What did James I believe  about **witches** and **witchcraft**? |
| What is the  **Divine Right of Kings**? | Source: Introduction to *The Players’ Shakespeare* edition of *Macbeth* (Heinemann) | Which event from 1605 has a parallel  with the **rebellion** against Duncan? |
| How does Duncan  ‘**honour**’ Macbeth? | Retrieve two quotations that  show Macbeth is ‘**conflicted**’ | How does Macbeth’s ‘**rightful position**’  link to the Great Chain of Being? |
| The Murderer announces that **Banquo is dead**,  but what has happened to Fleance? | What does the word  ‘**emblematic**’ mean? | What does the word  ‘**supplant**’ mean? |
| How does Macbeth initially react  when he sees Banquo’s ghost in his **seat**? | Source: Introduction to *The Players’ Shakespeare* edition of *Macbeth* (Heinemann) | What is ‘**ordered society**’  a reference to? |
| Find the line where Macbeth  says he will visit the **Witches**? | Retrieve two quotations that  show Macbeth ‘**boasts defiantly**’ | What ‘**knowledge**’ do the  Witches convey to Macbeth? |

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| How do Macbeth and Banquo describe  the appearance of the **Witches** in A1-S3? | What does the word  ‘**preoccupied**’ mean? | What **supernatural** powers do the witches  claim to possess in lines 8-10 of A1-S3? |
| In which year was  *Macbeth* first **performed**? | Source: Introduction to *The RSA Shakespeare* edition of *Macbeth* (Heinemann) | Why might the play be set in  **Scotland** (and not England)? |
| Find the lines from A1-S3 where the witches say they will raise a **storm** to punish the sea-captain | What is a rough translation  of the word ‘**Demonology**’? | Why does the First Witch  have a ‘**pilot’s thumb**’ in A1-S3? |
| What does the word  ‘**compulsive**’ mean? | What reasons ‘against the **deed**’ (i.e. murdering Duncan) does Macbeth reflect upon in A1-S7? | What does lack of **sleep** and  disturbed sleep symbolise? |
| Retrieve two quotations that show Macbeth  feels **guilty** after murdering Duncan | Source: Introduction to *The Players’ Shakespeare* edition of *Macbeth* (Heinemann) | What is ‘**divine order**’  a reference to? |
| How does the word ‘**sacrilegious**’  link to the Divine Right of Kings? | What does the word  ‘**lament**’ mean? | What does the word  ‘**debatable**’ mean? |

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| At which point (or points) of the play do you think Macbeth’s ‘**course of action is established**’? | Retrieve two quotations that  show Macbeth is **ambitious** | What ‘**hints**’ does Shakespeare  provide the audience with? |
| What ‘**evil acts**’ does  Macbeth commit? | Source: Introduction to *The RSA Shakespeare* edition of *Macbeth* (Heinemann) | Who is ultimately **responsible** for making  sure Macbeth ‘pays for his crimes’? |
| In what ways is ‘**justice**’ finally  done at the end of the play? | Who does Macbeth eventually come  ‘**face-to-face**’ with and how does he react? | Retrieve two quotations from scenes that  focus on Macbeth being brought to **justice** |

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| When did **James I** become King of England and  what threats were there to his kingship? | What ‘**order**’ did the  Jacobeans believe in? | What ‘**unnatural**’ events are reported in A2-S4 that suggest the divine order has been subverted? |
| What does the word  ‘**divine**’ mean? | Source: Introduction to *The RSA Shakespeare* edition of *Macbeth* (Heinemann) | In what ways is a monarch  the ‘**agent**’ of God? |
| How are the **Witches** presented  in A1-S1 and A1-S3? | Why does Lady Macbeth  appeal to **evil spirits** in A1-S5? | What are the parallels between the  **rebellious** Thane of Cawdor and Macbeth? |