**Macbeth and the Theme of Fear**

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**Heroism and bravery**

**A1-S2** ‘Valour’s minion’

 ‘brave Macbeth’

**Fear conquers ambition**

**A1-S3** ‘Good sir, why do you start, and seem to fear / Things that do sound so fair’

 ‘If good, why do I yield to that suggestion / Whose horrid image doth unfix my hair’

 ‘Present fears are less than horrible imaginings’

**Internal conflict**

**A1-S4** ‘The Price of Cumberland! That is a step / On which I must fall down, or else o’erleap’

 ‘Let not light see my black and deep desires’

**Emphasis of internal conflict**

**A1-S5** ‘Yet I do fear thy nature / It is too full o’ the milk of human kindness

**Fear of Heaven’s justice and taunts of cowardice**

**A1-S7** ‘But here, upon this bank and shoal of time / ‘We’d jump the life to come’

 ‘We will proceed no further in this business’

 ‘Art though afeared / To be the same in thine own act and valour / As though are in desire?’

 ‘Like the poor cat i’ the adage’

 ‘Screw your courage to the sticking-place / And we’ll not fail’

 ‘Bring forth men-children only’

**Fear expressed through imagination**

**A2-S1** ‘wicked dreams abuse / The curtained sleep; witchcraft celebrates / Pale Hecate’s offering’

**Fear and remorse**

**A2-S2** ‘Macbeth does murder sleep’

 ‘I am afraid to think what I have done / Look on it again I dare not’

 ‘every noise appals me’

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**Fear and suspicion**

**A3-S1** ‘Our fears in Banquo / Stick deep’

 ‘He hath a wisdom that doth guide his valour’

 ‘There is none but he / Whose being I do fear’

**Fear and desperation**

**A3-S2** ‘In the affliction of these terrible dreams / That shake us nightly’

 ‘restless ecstasy’

**Fear, guilt and horror**

**A3-S2** ‘Thou canst not say I did it; never shake / Thy gory locks at me’

 ‘This is the very painting of your fear’

 ‘O, these flaws and starts / Imposters to true fear’

 ‘The time has been / That, when the brains were out, the man would die’

 ‘What man I dare, I dare’

**Fear and Macduff**

**A4-S1** ‘Macbeth! Macbeth! Macbeth! beware Macduff!’

 ‘Thou has harp’d my fear alright’

 ‘for none of woman born / Shall harm Macbeth’

 ‘Then live, Macduff; what need I fear of thee?’

**Delusion and bravado**

**A5-S3** ‘Till Birnam wood remove to Dunsinane / I cannot taint with fear’

 ‘What’s the boy Malcolm?’

 ‘The mind I sway by and the heart I bear / Shall never sag with doubt nor shake with fear’

**Bravado and defeat**

**A5-S8** ‘Then yield thee, coward’

 ‘I will not yield / To kiss the ground before young Malcolm’s feet’

 ‘Lay on, Macduff’