|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Acceptance | Anger | Anxiety | Arrogance | Courage | Fear | Fragility | Frustration | Guilt | Hope | Isolation | Regret | Uncertainty |
| **Ozymandias**  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **London** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ***Extract from* The Prelude** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **My Last Duchess** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Charge of the Light Brigade** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Exposure** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Storm on the Island** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Bayonet Charge** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Remains** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Poppies** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **War Photographer** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Tissue** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **The Émigrée**  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Checking Out Me History** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Kamikaze** |  |  |  |  |  |  |  |  |  |  |  |  |  |