1. **Initially**, Eddie…
2. **Later**, Eddie…
3. **Furthermore**, Beatrice…
4. **Crucially**, Catherine…
5. **Contrastingly**, Rodolpho…
6. The ‘square-built’ physical appearance of Marco is significant **because**…
7. Eddie’s observation that Catherine is ‘walking wavy’ is important **because**…
8. Beatrice’s belief that the job offer Catherine has received is ‘wonderful’ and at a ‘big company’ is relevant **because**…
9. Catherine ‘lowers her eyes’ in submission when she realises that Eddie will not allow her to accept the job, **but**…
10. Marco understands the need to earn money in America, **but**…
11. **Despite** welcoming Rodolpho into his home, Eddie…
12. **Although** Rodolpho is Sicilian like Marco, he…
13. An **important** word is…
14. An **important** image is…
15. An **important** technique is…
16. An **important** moment is…
17. An **important** contextual factor is…
18. The appearance of Louis and Mike at the beginning of the play **suggests**…
19. The story of Vinnie Bolzano **shows**…
20. The scene **reflects**…
21. The play **emphasises**…
22. Arthur Miller, **whose parents were both immigrants to America**, developed an interest in…
23. The play, **first performed in 1956**, explores…
24. Eddie, **immediately after hearing about Catherine’s job offer**, expresses concern that…
25. Rodolpho, **who is frivolous compared to Marco**, clashes with Eddie when…
26. Eddie is kind towards Catherine, **but also**…
27. Beatrice is supportive of Catherine, **but also**…
28. The **purpose** of the stage directions…
29. The **purpose** of dialogue…
30. The **purpose** of the scene…
31. The **purpose** of the phone booth…
32. The **purpose** of Alfieri’s monologue…
33. At the **start** of the scene…
34. As the scene **develops**…
35. At the **end** of the scene…