1. **Initially**, Subhi…
2. **Later**, Subhi…
3. **Furthermore**, Jimmie…
4. **Crucially**, Eli…
5. **Contrastingly**, Harvey…
6. Subhi’s observation that ‘Maá is never hungry much’ is significant **because**…
7. Subhi’s surprise that Jimmie is holding ‘a real book’ is important **because**…
8. The Jacket ‘cuffing’ Eli ‘hard across the ear’ is relevant **because**…
9. Jimmie treasures the book that her mother gave her, **but**…
10. Queeny protests at Eli’s enforced move to Alpha Camp, **but**…
11. **Despite** liking school, Jimmie…
12. **Although** Queeny sometimes seems to be dismissive of Subhi, she…
13. An **important** word is…
14. An **important** image is…
15. An **important** technique is…
16. An **important** moment is…
17. An **important** contextual factor is…
18. Beaver’s presence in the camp **creates**…
19. Subhi’s distress at forgetting to ask his Maá for a story **shows**…
20. The chapter **reflects**…
21. The image **emphasises**…
22. Fraillon, **who published the novel in 2016**, conducted extensive research before…
23. The novel, **which was shortlisted for the Carnegie Medal in 2017**, explores…
24. Queeny, **immediately after seeing the sparrow in the tent**, expresses concern that…
25. Subhi’s defining characteristic, **the one we see so often in his interactions**, is particularly evident when…
26. Subhi is sad that Eli must leave Family Camp, **but also**…
27. Queeny be unkind towards Subhi, **but also**…
28. The **purpose** of the bone sparrow…
29. The **purpose** of package delivery business…
30. The **purpose** of the metaphor…
31. The **purpose** of Jimmie’s conversation with Jonah…
32. The **purpose** of the Shakespeare Duck…
33. At the **start** of the chapter…
34. As the chapter **develops**…
35. At the **end** of the chapter…