1. **Initially**, the poet…
2. **Later**, the poet…
3. **Furthermore**, the poet…
4. **Crucially**, the poet…
5. **Contrastingly**, the poet…
6. The word / phrase / line / image ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ is significant **because**…
7. The poet’s observation / view / statement that ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ is relevant **because**…
8. The purpose / message of the poem is important **because**…
9. The poet invites / encourages / challenges / the reader to ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’, **but**…
10. The poet suggests / conveys / states / highlights \_\_\_\_\_\_\_\_\_\_\_\_\_\_, **but**…
11. **Despite** suggesting that…
12. **Although** the poet uses the image…
13. An **important** word is…
14. An **important** image is…
15. An **important** technique is…
16. An **important** moment is…
17. An **important** contextual factor is…
18. The word / image / technique ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ **implies**…
19. The word / image / technique image ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ **reflects**…
20. The word / image / technique ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ **emphasises**…
21. The **purpose** of the poem is…
22. The **message** of the poem is…
23. The **purpose** of the stanza is…
24. The **purpose** of the rhyme scheme is…
25. The **purpose** of the form is…
26. At the **start** of the poem…
27. As the poem **develops**…
28. At the **end** of the poem…