|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Q1** (4) | **Q2** (8) | **Q3** (8) | **Q4** (20) | **Q5** (24) | **Q5** (16) | **Total** (80) |
|  |  |  |  |  |  |  |

**Q1** | **List**

|  |  |
| --- | --- |
|  | **Avoid** writing lengthy answers |
|  | Select **short**, relevant quotations |

**Q2** | **Language**

|  |  |
| --- | --- |
|  | **Zoom-in** on a specific word, phrase or method for each ‘point’ you make |
|  | Embed short **quotations** as evidence |
|  | Fully explain the **effect** of each word, phrase or method (e.g. This has the effect…) |
|  | Try to identify an **additional** effect for each word, phrase or method (e.g. Another effect of…) |
|  | Use **linking** words (e.g. similarly, furthermore, however, contrastingly) |
|  | Aim to make at least **two** separate points |

**Q3** | **Structure**

|  |  |
| --- | --- |
|  | Remember the use the **key words**: beginning, middle, end; zoom-in/out, focus, perspective; shift, contrast, parallel |
|  | **Avoid** simply retelling the sequence of events and remember **not** to analyse language |
|  | Fully explain the **effect** of each structural device (e.g. This has the effect…) |
|  | Try to identify an **additional** effect for each structural device (e.g. Another effect of…) |
|  | Use **linking** words (e.g. similarly, furthermore, however, contrastingly) |
|  | Aim to make at least **three** separate points |

**Q4** | **Evaluate**

|  |  |
| --- | --- |
|  | Form a **firm view** on the statement |
|  | Remember **not** to extend your response beyond the demarcated lines |
|  | Explicitly **refer** to the statement when you make a point to help keep your response **focused** |
|  | **Zoom-in** on a specific word, phrase or method that the writer uses to convey their perspective or feeling |
|  | Fully **explain** the effect of each word, phrase or method (e.g. This has the effect of…) |
|  | Use **linking** words (e.g. similarly, furthermore, however, contrastingly) |
|  | Aim to make at least **three** separate points |

**Q5** | **Writing**

|  |  |
| --- | --- |
|  | Go **beyond** the picture; use it as a stimulus; don’t be constrained by it |
|  | Start with a **wide focus** and then **zoom-in** on specific details |
|  | **Flashback** and then **jump forward** if it fits your narrative to do so |
|  | **Craft** the way you start some of your sentences (e.g. triple-noun-colon) |
|  | **Vary** the length of some of your sentences (don’t overuse one-worders) |
|  | **Proof-read** your work; always be meticulous |
|  | Try to finish your narrative by **refocusing** on the image |